

Funny It Doesnt Sound Jewish How Yiddish Songs

The Story of YiddishHooray for Yiddish!History of the Yiddish LanguageThe New Joys of YiddishDefining the Yiddish NationYiddish & EnglishFunny, It Doesn't Sound JewishThe Meaning of YiddishKiddish YiddishYiddishModern Yiddish CultureA History of Yiddish LiteratureYiddishThe Discourse on Yiddish in Germany from the Enlightenment to the Second EmpireYiddish: origins and useDiscovering ExileThe Jewish PopeCollege YiddishMeshuggenaryDictionary of Yiddish Slang and Idioms Neal Karlen Leo Rosten Max Weinreich Leo Rosten Itzik Nakhmen Gottesman Sol Steinmetz Jack Gottlieb Benjamin Harshav Barbara Feltquate Jeffrey Shandler Emanuel S. Goldsmith Solomon Liptzin Miriam Weinstein Jeffrey A. Grossman Cristina Nilsson Anita Norich Joseph Sherman Uriel Weinreich Payson R. Stevens Fred Kogos

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yiddish an oft considered gutter language is an unlikely survivor of the ages much like the jews themselves its survival has been an incredible journey especially considering how often jews have tried to kill it themselves underlying neal karlen s unique brashly entertaining yet thoroughly researched telling of the language s story is the notion that yiddish is a mirror of jewish history thought and practice for better and worse karlen charts the beginning of yiddish as a minor dialect in medieval europe that helped peasant jews live safely apart from the marauders of the first crusades incorporating a large measure of antique german dialects yiddish also included little scraps of french italian ancient hebrew aramaic the slavic and romance languages and a dozen other tongues native to the places where jews were briefly given shelter one may speak a dozen languages all of them yiddish by 1939 yiddish flourished as the lingua franca of 13

million jews after the holocaust whatever remained of yiddish its worldview and vibrant culture was almost stamped out by jews themselves yiddish was an old world embarrassment for americans anxious to assimilate in israel young proud zionists suppressed yiddish as the symbol of the weak and frightened ghetto bound jew and invented modern hebrew today a new generation has zealously sought to explore the language and to embrace its soul this renaissance has spread to millions of non jews who now know the subtle difference between a shlemiel and a shlimazel hundreds of yiddish words dot the most recent editions of the oxford english dictionary the story of yiddish is a delightful tale of a people their place in the world and the fascinating language that held them together

a cheerful lexicon of yiddish words which have become part of the english language plus english words and phrases which have been transformed into yinglish the whole garnished with stories jokes parables reverent quotations from the talmud and a glittering gallery of writers rabbis sages wits with impulsive side trips into faith folklore genius and history of the jews from their servitude in babylon to their magnitude in beverly hills

max weinreich's history of the yiddish language is a classic of yiddish scholarship and is the only comprehensive scholarly account of the yiddish language from its origin to the present a monumental definitive work history of the yiddish language demonstrates the integrity of yiddish as a language its evolution from other languages its unique properties and its versatility and range in both spoken and written form originally published in 1973 in yiddish by the yivo institute for jewish research and partially translated in 1980 it is now being published in full in english for the first time in addition to his text weinreich's copious references and footnotes are also included in this two volume set

more than a quarter of a century ago leo rosten published the first comprehensive and hilariously entertaining lexicon of the colorful and deeply expressive language of yiddish said to give body and soul to the yiddish language the joys of yiddish went on to become an indispensable tool for writers journalists politicians and students as well as a perennial bestseller for three decades rosten described his book as a relaxed lexicon of yiddish hebrew and yinglish words often encountered in english plus dozens that ought to be with serendipitous excursions into jewish humor habits holidays history religion ceremonies folklore and cuisine the whole generously garnished with stories anecdotes epigrams talmudic quotations folk sayings and jokes to this day it is considered the seminal work on yiddish in america a true classic and a staple in the libraries of jews and non jews alike with the recent renaissance of interest in yiddish and in keeping with a language that embodies the variety and vibrancy of life itself the new joys of yiddish brings leo rosten's masterful work up to date revised for the first time by lawrence bush in close consultation with rosten's daughters it retains the spirit of the original with its wonderful jokes tidbits of cultural history talmudic and biblical references and tips on pronunciation and enhances it with hundreds of new entries thoughtful commentary on how yiddish has

evolved over the years and an invaluable new English to Yiddish index in addition the new joys of Yiddish includes wondrous and amusing illustrations by renowned artist R. O. Blechman

In the second half of the nineteenth century Jewish nationalism developed in Europe one vital form of this nationalism that took root at the beginning of the twentieth century in Eastern Europe was the Yiddishist movement which held that the Yiddish language and culture should be at the center of any Jewish nationalist efforts as with most European concepts of folklore the romantic nationalist ideas of J. G. Herder on the Volk were crucial in the formulation of the study and collection of Yiddish folklore Herder's Volk however denoted the peasantry whereas Polish Jewry were an urban population this difference determined the focus and pioneering work that this group of collectors accomplished defining the Yiddish nation examines how these folklorists sought to connect their identity with the Jewish past but simultaneously develop Yiddishism a movement whose eventual outcome would be an autonomous Jewish national culture and a break with the biblical past Itzik Nakhmen Gottesman analyzes the evolution of Yiddish folklore and its role in the creation of Yiddish nationalism in Poland between the two world wars Gottesman studies three important folklore circles in Poland the Warsaw group led by Noyekh Prilutski the S. Ansky Vilne Jewish Historic Ethnographic Society and the Ethnographic Commission of the YIVO Institute in Vilne this book is much more than a study of the evolution of one particular folklore tradition it is a look into the formation of a nationalist movement defining the Yiddish nation will prove invaluable for scholars of Jewish studies and Yiddish folklore

with a collection of quotations from literature and the press Steinmetz documents the unusually high lexical semantic and intonational exchanges between Yiddish and English in America he offers more than 1,200 Yiddish words expressions idioms and phrases that have melted into the English vernacular

documents the influence of Jewish music on American popular song

I know of no single book in any language which conveys such a richly textured profile of the nature and dynamics of both the Yiddish language and its literature it is a remarkable feat of high popularization written with great flair and without a hint of pedantry the book should be read by all who are interested in language times literary supplement

from Bagel to Shalom this children's glossary of Jewish words in rhyme follows three generations of a family through a year of holidays rituals and traditions poems and illustrations tell stories in the loving way grandparents share memories with their offspring whole encouraging further discussion about the rich

contribution of hebrew and yiddish to our language and society ideal for parents grandparents teachers and librarians that take pleasure in reading with children and exploring the abc s of jewish culture in an evocative fun filled way

yiddish biography of a language presents the story of the foundational vernacular of ashkenazi jews from its origins to the present spoken around the world this book examines the uses of yiddish and values invested in it to trace the dynamic interrelation of the language its speakers and their cultures

the phenomenal rise of yiddish language and culture is one of the most interesting and colorful sagas of modern jewish history in this significant book dr goldsmith relates the growth of yiddish to the explosion of jewish literature the surge of zionism and the popularity of socialism that impacted upon the jews of europe america and israel including a study of the major personalities associated with the first yiddish language conference 1908 this is the first comprehensive work to explore a movement that affected the lives of millions of jews before the holocaust and continues to influence jewish life throughout the world

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with its rich history comic stoic world view and unforgettable phrases yiddish has become part of the world s culture in yiddish a nation of words weinstein takes the reader on a witty romp through a language and a lifestyle that has mostly vanished photos illustrations

explores the uses of yiddish language in german literary and cultural texts 1781 until the late nineteenth century this book explores the uses of yiddish language in german literary and cultural texts from the onset of jewish civil emancipation in the germanies in 1781 until the late 19th century showing the various functions yiddish assumed at this time the study crosses traditional boundaries between literary and non literary texts it focuses on responses to yiddish in genres of literature ranging from drama to language handbooks from cultural criticism to the realist novel in order to address broader issues of literary representation and jewish german relations in the 18th and 19th centuries professor grossman shows how the emergence of attitudes toward jews and yiddish is directly related to linguistic theories and cultural ideologies that bear a complex relationship to the changing social and political institutions of the time amidst the rise of national ideologies and modern anti semitism the increasing consolidation of institutions and the drive to cultural homogeneity in the 18th and 19th century german context yiddish functioned as an anarchic element that in the view of its opponents threatened to dissolve german national culture grossman locates the response to yiddish in the context of historical events the hep hep riots of 1819 the revolution of 1848 and institutional changes jewish

legal emancipation the promotion of *bildung* as an educational and cultural ideal in its methodology and its focus this study seeks to show how the conflicted responses to the yiddish language point to the problems that connected and frequently divided jews and germans as they sought to reinvent themselves for a new and unsettling context

seminar paper from the year 2006 in the subject didactics for the subject english pedagogy literature studies grade sehr gut university of freiburg language english abstract origins yiddish is the historic language of ashkenazic central and east european jews and is the third principal literary language in jewish history after classical hebrew and jewish aramaic the language is characterized by a synthesis of germanic the major component derived from medieval german city dialects themselves recombined with hebrew and aramaic scholars tend to locate the origins of yiddish in the rhineland where a handwritten prayer book from 1272 was found in the city of worms containing the earliest known written yiddish sentence 2 yiddish has a particular tradition it took root and flowered in the ghettos from venetian ghetto a foundry on a small island where in xvi jews were confined 3 starting in walled juderías in spain in the thirteenth century according to the lateran councils of 1179 and 1215 it was forbidden to jews to live close to christians and in 1555 paul iv ordered segregated quarters for jews in the papal states

this book considers some of the most famous yiddish writers in america the controversies their works aroused in yiddish and english during the holocaust and the ways in which reading them contributes to a revision of american jewish cultural development

to what extent do yiddish language and literature derive from the dominant values of mainstream european culture how far did this culture shape the self perception of yiddish speaking jews of central and eastern europe how far did the ambivalent antagonistic attitude adopted towards jews over many centuries in christian europe shape modern jewish identity and culture sherman deals with such questions in his close examination of the recurring treatment of the myth of the jewish pope in four yiddish literary texts dating from between 1602 and 1943 the roots of this myth that one day a jewish apostate might come to rule the world as pope lie deep in the biblical story of the assimilation of joseph genesis 37 50 from which it branches out into numerous messianic fantasies informing jewish existence through two thousand years of exile concerned with broader questions of cultural identity this study should be of interest to a general readership

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yiddish was born in the eleventh century and has been the living language of the jewish people ever since ten million people speak yiddish a low estimate and the tongue is so universal that it has become a linguistic passport in most of the world this is a fascinating useful sometimes riotously funny collection of colloquialisms proverbs curses wise maxims and ribald expressions

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